

Please describe the tasks and responsibilities of each partner organisation in the project.

The partners have an equal role, a balanced participation and input in the implementation of the work programme and they share decisions in the project and common partnership activities. All the partner schools will bring different kinds of experiences and competences into the project.

Each country will;

- create one of the parts of the Play and promote a target value
- ensure certain engagement of disadvantaged students into the activities
- take part in the final Musical Theatre Show
- organise know-how sessions to exchange good practices
- organize its meeting activities and host the other institutions
- share its sociocultural structure via presentations during the exchanges
- integrate the outcomes of the project into music, drama, language, ICT education or extracurricular classes
- ensure effective implementation, follow-up and dissemination of the results achieved through the project on local, regional, national levels

Turkiye will;

- host the first mobility with the theme RESPECT FOR HUMAN RIGHTS
- introduce the instrument BAĞLAMA
- organize learning/teaching/training activities on the Syrian folk DABKE Dance
- arrange a logo competition
- develop an e-guide for teachers with diversified groups of learners

Italy will;

- host the second mobility with the theme DEMOCRACY and EQUALITY
- introduce the instrument ZAMPOGNA
- organize learning/teaching/training activities on the Ukrainian folk dance VIRSKY
- establish and manage a project website
- create and run a Twinspace desktop on eTwinning

Bulgaria will;

- host the third mobility with the theme RULE OF LAW
- introduce the instrument GADULKA
- organize learning/teaching/training activities on the Ukrainian HOPAK folk dance
- create 'The EU Values' and 'Inclusive Education' Calendars
- design an ErasmusDays and Europe Day brochure

As the coordinator, Spain will;

- host the last mobility with the theme FREEDOM
- introduce the instrument XIMBOMBA
- organize learning/teaching/training activities on Senegalese folk dance BALANTA
- create social media group accounts for the project and run them
- manage online meetings and google workspace

